



2016/17 SEASON
Alan Gilbert Music Director



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New York Philharmonic Contact:
Katherine E. Johnson
(212) 875-5700; johnsonk@nyphil.org

Bravo! Vail Contacts:
Amanda Sweet
(347) 564-3371; amanda@bucklesweetmedia.com
Lisa Mallory
(970) 827-4310; (917) 655-0958; lmallory@bravovail.org

NEW YORK PHILHARMONIC AND BRAVO! VAIL EXTEND RESIDENCY FOR FIVE ADDITIONAL YEARS, THROUGH SUMMER 2022

Bravo! Vail and the New York Philharmonic have announced a five-year extension of the Orchestra's annual summer residency through the summer of 2022. The Philharmonic has been performing at Bravo! Vail since 2003.

About the five-year contract, Bravo! Vail Executive Director Jennifer Teisinger commented: "The partnership Bravo! Vail shares with the New York Philharmonic is very special. It is collaborative, artistically enriching, and enthusiastically supported by Vail audiences. Previous residency agreements between Bravo! Vail and the New York Philharmonic have been in three-year increments, but with Jaap van Zweden leading the orchestra into the future, we all felt a five-year agreement would underscore Bravo! Vail's commitment to this great partnership."

"This is my first extended visit to Bravo! Vail, and I now appreciate even more this nexus of artistic and natural beauty, coupled with the warmth of the festival's leaders and audiences," said incoming New York Philharmonic President and CEO Deborah Borda. "No wonder both the Philharmonic musicians and Jaap van Zweden look forward to this residency every year. We continue to be delighted by the prospect of returning here for another half decade!"

"The New York Philharmonic is so much more than simply an orchestra to Bravo! Vail," said Bravo! Vail Artistic Director Anne-Marie McDermott. "This relationship feels like a true musical friendship with nothing but beautiful possibilities for the future. I could not be more excited for what is to come with the leadership of Deborah Borda, Maestro Jaap van Zweden, and these incredible musicians."

The New York Philharmonic has performed 90 orchestral concerts at Bravo! Vail since its first season there, in 2003. The Philharmonic's residencies have been marked by memorable concerts
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and auspicious beginnings. In 2003 newly appointed Music Director Lorin Maazel joined the Orchestra to inaugurate the residency with concerts featuring pianist Jean-Yves Thibaudet and violinist Julia Fischer. In 2005 conductor Bramwell Tovey led the Orchestra with violinist James Ehnes and pianist Lang Lang as soloists. The 2009 residency brought then Music Director Designate Alan Gilbert in his Bravo! Vail debut. Violinist Augustin Hadelich — enlisted at the last minute to substitute for an ailing soloist — made his critically acclaimed debut with the Philharmonic in 2010 performing Mendelssohn's Violin Concerto; the success of this impromptu debut led to the Philharmonic's reengaging Mr. Hadelich for New York subscription concerts and frequent returns. Ted Sperling led the Orchestra in *Broadway Night with the Philharmonic* in 2013 (with Betsy Wolfe and Andrew Samonsky) and 2014 (with Christine Ebersole, Laura Osnes, and Santino Fontana). The 2016 residency featured a complete screening of Charlie Chaplin's *City Lights* with the Orchestra performing Chaplin's score live, conducted by Timothy Brock.

The New York Philharmonic has concluded its 15th annual summer residency at Bravo! Vail, celebrating its 30th season, July 21–28, 2017. The residency included six orchestral concerts honoring the Philharmonic's legacy on the occasion of its 175th anniversary season and the conclusion of Alan Gilbert's tenure as Music Director. Repertoire ranged from Broadway music by Bernstein and Gershwin to Beethoven's Ninth Symphony and Mahler's Seventh Symphony. Bramwell Tovey led an all-American program in his 14th summer with the Philharmonic at Vail, and Alan Gilbert conducted five programs, including a World Premiere by Julia Adolphe, commissioned by Bravo! Vail, and pianist Inon Barnatan's final performance as the Philharmonic's Artist-in-Association. The newly formed New York Philharmonic String Quartet made its Bravo! Vail debut in the festival's Chamber Music Series.

About the New York Philharmonic

The New York Philharmonic plays a leading cultural role in New York City, the United States, and the world. This season's projects will connect the Philharmonic with up to 50 million music lovers through live concerts in New York City and on its worldwide tours and residencies; digital recording series; international broadcasts on television, radio, and online; and as a resource through its wide range of education programs and the New York Philharmonic Leon Levy Digital Archives. In the 2016–17 season the New York Philharmonic celebrates its 175th anniversary and Alan Gilbert's farewell season as Music Director. The Orchestra has commissioned and / or premiered works by leading composers from every era since its founding in 1842 — including Dvořák's *New World* Symphony, John Adams's Pulitzer Prize-winning *On the Transmigration of Souls*, dedicated to the victims of 9/11, and Magnus Lindberg's Piano Concerto No. 2. A resource for its community and the world, the Philharmonic complements its annual free citywide Concerts in the Parks, Presented by Didi and Oscar Schafer, with Philharmonic Free Fridays and wide-ranging education programs, including the famed Young People's Concerts and the New York Philharmonic Global Academy, collaborations with partners worldwide offering training of pre-professional musicians, often alongside performance residencies. The Global Academy was created following the launch of the flagship collaboration with the Shanghai Symphony Orchestra and Shanghai Conservatory of Music, forming the Shanghai Orchestra Academy. Additional Global Academy partners include Santa Barbara's

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Music Academy of the West and The Shepherd School of Music at Rice University. Renowned around the globe, the Philharmonic has appeared in 432 cities in 63 countries. The oldest American symphony orchestra and one of the oldest in the world, the New York Philharmonic has made more than 2,000 recordings since 1917 and today shares live performances through downloads and online. Music Director Alan Gilbert began his tenure in September 2009, succeeding 20th-century musical giants including Leonard Bernstein, Arturo Toscanini, and Gustav Mahler.

About Bravo! Vail Music Festival

The Bravo! Vail Music Festival brings world-renowned musicians to picturesque venues throughout the Vail Valley for nearly seven weeks, drawing music lovers from around the world. The only festival in North America to host four of the world's finest orchestras in a single season, Bravo! Vail celebrates its 30th season from June 22 through August 4, 2017, under the direction of artistic director Anne-Marie McDermott and executive director Jennifer Teisinger. The 2017 season features residencies with the Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic — plus the return of London's Academy of St Martin in the Fields. In addition, internationally acclaimed chamber artists and soloists perform a wide array of unique and carefully curated chamber music programs.

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Official lodging for the New York Philharmonic while at Bravo! Vail is provided by **Antlers at Vail**, **Manor Vail Lodge**, and the **Vail Marriott Mountain Resort and Spa**.

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Information is available at nyphil.org/vail

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