

THE ACADEMY OF ST MARTIN IN THE FIELDS, LED BY MUSIC DIRECTOR JOSHUA BELL, RETURNS TO THE BRAVO! VAIL MUSIC FESTIVAL FOR ITS SECOND ANNUAL RESIDENCY JUNE 22–25, 2017

The residency features Music Director and violinist Joshua Bell performing as soloist in all three of the orchestra's concerts. Cellist Steven Isserlis, in his Bravo! Vail debut, appears as soloist in two of the concerts. Programs include works by Bruch, Mendelssohn, Dvořák, Beethoven, Schumann, Brahms, J. S. Bach, C. P. E. Bach, Mozart, and Tchaikovsky, plus the world premiere of a work by Edgar Meyer, co-commissioned by Bravo! Vail and the Academy.

Vail, CO (FOR IMMEDIATE RELEASE) – After its sold-out debut concerts last season, the Academy of St Martin in the Fields — the first chamber orchestra and the first internationally based ensemble to perform at Bravo! Vail — returns for a three-concert residency June 22–25, 2017. Music Director and Grammy Award–winning violinist Joshua Bell leads the orchestra in works that span the Baroque, Classical, and Romantic eras; plus the world premiere of a new work co-commissioned by Bravo! Vail and the Academy.

On June 22, the Academy opens Bravo! Vail's 30th season with Bell performing one of the most popular works in the violin repertoire — Bruch's timeless Violin Concerto No. 1 — followed by the world premiere of a new work by Bell's longtime friend and collaborator, the category-defying composer and bassist Edgar Meyer. The concert concludes with Mendelssohn's lushly melodic Symphony No. 3 ("Scottish"), which was inspired by Mendelssohn's visit to Holyrood Palace, the former home of Mary, Queen of Scots. Ticketholders are invited to a Pre-Concert Talk by Janice Dickensheets of the University of Northern Colorado about the music on the evening's program.

For the orchestra's second concert, on June 24, cellist Steven Isserlis makes his Bravo! Vail debut as soloist in Dvořák's soulful *Silent Woods*. The Academy then performs Beethoven's playful Symphony No. 1, followed by a rarely heard arrangement by Benjamin Britten of the second movement of Schumann's Violin Concerto, featuring Bell as soloist. Bell then partners with Isserlis, his friend and colleague of 30 years, in the thrilling Double Concerto for Violin and Cello by Brahms.

To conclude the Academy's residency on June 25, Bell solos in J. S. Bach's wonderfully sweet-sounding Violin Concerto in A minor, and Isserlis returns to perform the Cello Concerto in A major by one of Bach's sons, C. P. E. Bach. Both the concert and the residency end with some of the most famous and beloved string music ever written: Mozart's delightfully infectious *Eine Kleine Nachtmusik* and Tchaikovsky's elegant Serenade for Strings.

IF YOU GO

What: London's Academy of St Martin in the Fields at Bravo! Vail

When: June 22, June 24, and June 25; 6:00PM

Price: Lawn tickets \$28, Pavilion seats: \$44-\$129

How to Buy: bravovail.org or 877.812.5700