



**Bravo! Vail Music Festival Announces its 29<sup>th</sup> Season, June 23–August 6, 2016**  
**Concerts feature a new residency with the Academy of St Martin in the Fields**  
**and returning residencies with the Dallas Symphony Orchestra, The Philadelphia**  
**Orchestra, and the New York Philharmonic;**  
**Soloists include violinists Joshua Bell, Augustin Hadelich, and Leila Josefowicz, and**  
**pianists Jeremy Denk and Yefim Bronfman;**  
**Other major highlights include the Chamber Music Series, Classically Uncorked**  
**presented by Grgich Hills Estate, Linda & Mitch Hart Soirée Series, Free Concerts, and**  
**Education & Community Engagement Events**

Vail, CO (FOR IMMEDIATE RELEASE) —Bravo! Vail Music Festival has announced its 29<sup>th</sup> season, which will take place from June 23 to August 6, 2016. This season will feature the festival's **first residency with an international orchestra, London's Academy of St Martin in the Fields**, led by violinist and Music Director **Joshua Bell**. **The Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic** all return for residencies alongside a number of today's most esteemed soloists and chamber artists.

Artistic Director Anne-Marie McDermott curates the dynamic orchestral and chamber programs that make each summer season at Bravo! Vail unique. Audiences will hear many of the great classics and their favorite returning performers, and will also see a number of bright new faces.

"I am very excited and proud of our upcoming season," McDermott said. "It is packed full of new things, from the addition of the Academy of St Martin in the Fields to the Vail premiere of an astounding work by **John Luther Adams**, a work written to be performed outdoors. We welcome back many beloved soloists such as **Yefim Bronfman** as well as introduce some exciting new artists including **Lisa Batiashvili**. With the Dallas Symphony Orchestra performing great soul music alongside '**Ambassador of Soul**' **Ellis Hall**, The Philadelphia Orchestra performing next to acrobats in '**Cirque de la Symphonie**', and the New York Philharmonic providing live music to **Charlie Chaplin's City Lights**, it promises to be an extraordinary season."

**Newly appointed Executive Director Jennifer Teisinger** also reflected on the music the upcoming season has to offer. For nine years previous, Teisinger skillfully directed the Sun Valley Summer Symphony—the largest privately funded free-admission orchestra in America—to which her acute vision brought tremendous growth and financial success.

"Given the eclectic and dynamic programming Anne-Marie has put together for this summer, I am looking forward to every concert in my first season with Bravo! Vail," she said. "I can't wait to hear these musicians perform amidst the incomparable beauty of the Vail Valley."

## BRAVO! VAIL HIGHLIGHTS

Bravo! Vail is excited to welcome back a number of its favorite soloists for its 2016 season. These artists include violinist **Joshua Bell** (June 23, June 25, and June 26 with the Academy of St Martin in the Fields); pianist **Jeremy Denk** (June 25 with the Academy of St Martin in the Fields); violinist **Augustin Hadelich** (July 3 with the Dallas Symphony Orchestra); pianist **Jean-Yves Thibaudet** (July 8 with The Philadelphia Orchestra); pianist **Yefim Bronfman** (July 24 with the New York Philharmonic); and violinist **Leila Josefowicz** (July 28 with the New York Philharmonic).

## NEW ARTISTS

Bravo! Vail will also be welcoming a host of new musicians to bring their lively, fresh perspectives to the upcoming season. Highlights are multi-instrumentalist and vocalist **Ellis Hall, the “Ambassador of Soul”** (July 2 and July 4 with the Dallas Symphony Orchestra); violinist **Lisa Batiashvili** (July 15 with The Philadelphia Orchestra); and bass-baritone **Eric Owens** (July 29 with the New York Philharmonic).

## A WORLD PREMIERE

Danish composer **Poul Ruders**, hailed by *The New York Times* as a “prodigiously skilled and daringly imaginative craftsman,” will be staging a **world premiere** at Bravo! Vail as part of the Festival’s Classically Uncorked presented by Grgich Hills Estate series. **The composer himself will make an appearance at Bravo! Vail** to speak about the composition and attend the performance. The work will be performed by the acclaimed Opus One Piano Quartet on August 4, and was co-commissioned by Bravo! Vail and the Ocean Reef Chamber Music Festival.

## THE ACADEMY OF ST MARTIN IN THE FIELDS

This summer Bravo! Vail is thrilled to present London’s world-renowned **Academy of St Martin in the Fields**, the **first international orchestra to perform at the Festival**. Founded in 1958, the forty-four-member Academy has won critical acclaim for its beautifully refined sound and its discography of an astounding five-hundred-plus CDs, which include the soundtrack to the Academy Award-winning film *Amadeus*.

Virtuoso violinist **Joshua Bell**, who assumed the prestigious position of music director in 2011, **leads** the ensemble **from the concertmaster’s chair** in uniquely intimate and dynamic performances.

The Academy of St Martin in the Fields opens the season on June 23 with **Mozart’s** pensive **Symphony No. 25 in G minor**, his sprightly Violin Concerto No. 4, and **Mendelssohn’s** colorful **“Italian” Symphony**. Bell will lead the ensemble and perform as soloist for the Violin Concerto.

“Because there are fewer players, the demands on the players are that much greater,” said Artistic Director Anne-Marie McDermott about the Academy. “You get much more of a visceral experience, a much more intense experience. The repertoire is illuminated in a whole different way with a chamber orchestra because it is more intimate.”

Pianist, writer, and **MacArthur Genius Award-winner Jeremy Denk** returns to Bravo! Vail this year for the Academy’s second concert on June 25. Denk will perform as soloist next to Bell for

Mendelssohn's dazzling Double Concerto for Violin and Piano in D minor. Bell will perform Saint-Saëns's virtuosic showpiece *Introduction et Rondo Capriccioso* and will lead the orchestra in performances of **Prokofiev's** satirical **Symphony No. 1 ("Classical")** and **Beethoven's Symphony No. 8**.

The Academy of St Martin in the Fields concludes its stay in Vail on June 26 with **Vivaldi's** beloved **The Four Seasons** and **Piazzolla's** invigorating, tango-infused **The Four Seasons of Buenos Aires**. The Vivaldi and Piazzolla are **personal favorites of Bell**, who will perform as soloist on both works.

## **DALLAS SYMPHONY ORCHESTRA**

Praised for its "exhilarating," "revelatory," and "intensely dramatic" performances, the Dallas Symphony Orchestra returns for another much-anticipated residency under the leadership of Music Director **Jaap van Zweden**.

On June 29, the Dallas Symphony Orchestra kicks off its concert series with Orff's operatic masterpiece, **Carmina Burana**. World-renowned conductor **Hans Graf** conducts the Orchestra for a performance of this monumental work. Collaborating on this concert are the Colorado Symphony Chorus, conducted by Duain Wolfe, and the Colorado Children's Chorale, led by Deborah DeSantis.

Fiddle player **Eileen Ivers**, hailed the "future of the Celtic fiddle" by *The Washington Post*, returns to Bravo! Vail for a collaborative concert with the Dallas Symphony Orchestra on July 1. **Jeff Tyzik** conducts the innovative program, titled "Fiddle on Fire: American Rhythms and Roots."

"**Ellis Hall: Ray Charles, Motown, and Beyond**," a selection of songs celebrating the genius of Ray Charles and the rich history of Motown, will be performed by the Dallas Symphony Orchestra and "**Ambassador of Soul**" **Ellis Hall** on July 2. Hall, who has performed with musical icons Patti LaBelle, George Benson, Earth Wind and Fire, Natalie Cole, and others, will be making his **Bravo! Vail debut** in this concert.

One of today's most revered violinists, **Augustin Hadelich** makes a highly anticipated return to Bravo! Vail this season. Hadelich was recently presented the prestigious **Warner Prize**, a \$100,000 award given to a young artist in recognition of their achievements. *The New York Times* has praised Hadelich for his "dazzling technique, gorgeous tone and penetrating, spontaneous musicality." Hadelich will perform Bruch's lyrical, heart-wrenching Violin Concerto in G minor with the Dallas Symphony Orchestra on July 3. Music Director and conductor **Jaap van Zweden** will conduct the Bruch as well as **Brahms's Symphony No. 1**.

For the Fourth of July, the Dallas Symphony Orchestra will perform a cocktail of patriotic favorites conducted by **Jeff Tyzik** and featuring **Ellis Hall** as vocalist.

The Dallas Symphony Orchestra brings its residency to a close on July 6 in an electrifying program of Mozart and Shostakovich conducted by van Zweden. Pianist and Bravo! Vail Artistic Director **Anne-Marie McDermott** will perform **Mozart's Piano Concerto No. 24 in C minor**, one of only two piano concertos that Mozart composed in a minor key. Van Zweden will lead the orchestra in a performance of **Shostakovich's Symphony No. 7 ("Leningrad")**, a gargantuan 78-minute symphony that Shostakovich wrote as an artistic protest against the Nazi regime.

“To hear Shostakovich outside with the majestic mountains surrounding us . . . it’s raw and biting and intense,” McDermott said. “It’s the perfect music for these surroundings.”

## THE PHILADELPHIA ORCHESTRA

This season, The Philadelphia Orchestra brings its lush and definitive sound back to Vail, with Music Director **Yannick Nézet-Séguin** conducting three of the orchestra’s six performances.

The Orchestra begins its residency on July 8 with an **all-Beethoven program** conducted by British conductor Bramwell Tovey and featuring Concertmaster **David Kim**, Principal Cello **Hai-Ye Ni**, and pianist **Jean-Yves Thibaudet**. The orchestra will perform **Beethoven’s** heroic *Egmont* Overture; his Triple Concerto for violin, cello, and piano; and the iconic **Fifth Symphony**.

On July 9, **Lio Kuokman**, assistant conductor of The Philadelphia Orchestra, will conduct a special program titled “**Cirque de la Symphonie**.” Incredible acrobats, dancers, and strongmen will perform inconceivable acts to selections of popular and classical music.

Chad Hoopes makes his Bravo! Vail debut with The Philadelphia Orchestra on July 10 performing Ravel’s gypsy-inspired *Tzigane* and two short, delightful pieces for violin and orchestra by Austrian composer and violinist Fritz Kreisler. **Bramwell Tovey** conducts Johann Strauss’s energetic *Die Fledermaus* Overture and music from Tchaikovsky’s *Swan Lake*.

On July 14, Music Director **Yannick Nézet-Séguin** leads The Philadelphia Orchestra in performances of **Grieg’s Peer Gynt Suite No. 1** and Sibelius’s Symphony No. 5. Additionally, Russian-American pianist **Kirill Gerstein** will perform **Shostakovich’s** lighthearted **Piano Concerto No. 2**.

Praised by *The New York Times* for “her natural elegance, silky sound and the meticulous grace of her articulation,” violinist **Lisa Batiashvili** makes her debut at Bravo! Vail performing **Dvořák’s Violin Concerto** on July 15 with The Philadelphia Orchestra. **Yannick Nézet-Séguin** will conduct this program, which also includes excerpts from Dvořák’s Slavonic Dances and **Mozart’s Symphony No. 41 (“Jupiter”)**.

The Philadelphia Orchestra will conclude its residency on July 16 with **Mahler’s epic Symphony No. 2 (“Resurrection”)**. The Symphony was Mahler’s first work to poignantly address the subject of the afterlife—a fascination that would permeate his compositions throughout his lifetime. The Colorado Symphony Chorus, led by Duain Wolfe, as well as soprano Karina Gauvin and mezzo-soprano Michelle DeYoung join The Philadelphia Orchestra for what promises to be a transcendent performance of this great piece.

## THE NEW YORK PHILHARMONIC

Since its inception in 1842, the New York Philharmonic has been a fearless leader in the tradition of outstanding orchestral playing. Music Director **Alan Gilbert** and conductors **Bramwell Tovey**, **Juraj Valčuha**, and **Timothy Brock** will lead the orchestra this summer season.

The New York Philharmonic’s first concert is July 22 with Spanish and Spanish-inspired music led by British conductor **Bramwell Tovey**. Pianist Javier Perianes makes his Bravo! Vail debut performing Manuel de Falla’s evocative *Nights in the Gardens of Spain*. Perianes has been praised by *The Telegraph* as “a pianist of impeccable and refined tastes, blessed with a warmth

of touch.” In addition, mezzo-soprano **Jennifer Johnson Cano**, winner of the **2008 Metropolitan Opera National Council Auditions**, will be showcased in Manuel de Falla’s *The Three-Cornered Hat*. The New York Philharmonic concludes the evening with selections from French composer Jules Massenet’s ballet *Le Cid*.

On July 23, American conductor and film-score composer **Timothy Brock** will conduct the New York Philharmonic in a special event: the orchestra will perform the musical score to **Charlie Chaplin’s** much-adored ***City Lights*** in tandem with a live projection of the film. A composer himself, Chaplin wrote the film’s entire musical score.

Grammy Award-winning pianist **Yefim Bronfman** makes an exciting return to Vail on July 26, performing **Liszt’s** virtuosic **Piano Concerto No. 2** under the baton of **Juraj Valčuha**. Valčuha will also conduct the orchestra that evening in Kodaly’s *Dances of Galenta*, Dvořák’s *The Water Goblin*, and Ravel’s *La Valse*.

New York Philharmonic Principal Clarinet Anthony McGill will perform **Mozart’s Clarinet Concerto** with the Philharmonic on July 27. A revered orchestral musician and soloist, McGill performed with Yo-Yo Ma and Itzhak Perlman at President Barack Obama’s inauguration. New York Philharmonic Music Director **Alan Gilbert** conducts the concert, which will also feature Richard Strauss’s passionate tone poem ***Ein Heldenleben***. *Ein Heldenleben’s* iconic violin solos will be performed by New York Philharmonic Concertmaster Frank Huang.

On July 28, famed violinist **Leila Josefowicz** will perform an intense and biting work that will showcase her incredible technique: **Prokofiev’s Violin Concerto No. 1**. **Alan Gilbert** will conduct the program, which also includes **Beethoven’s Symphony No. 3 (“Eroica”)**.

The New York Philharmonic ends its residency on July 29 with an epic **all-Wagner program**. Soprano **Heidi Melton** and bass-baritone **Eric Owens** make their Bravo! Vail debuts in this concert of monumental works. The Philharmonic will perform **Wagner’s** mystical “**Prelude and Liebestod**” from ***Tristan and Isolde*** and the triumphant ***Ride of the Valkyries***. Melton and Owens will then join the ensemble for the intensely dramatic “**Finale**” from **Act III of Wagner’s *Die Walküre***.

## **CHAMBER MUSIC SERIES**

Bravo! Vail’s Chamber Music Series enraptures audiences with dynamic selections from the chamber music repertoire. The series will take place on Tuesday nights in July at the Donovan Pavilion.

On July 5, **Augustin Hadelich**, **Anne-Marie McDermott**, and members of the Dallas Symphony Orchestra will perform selections by Ysaÿe, Golijov, and Shostakovich. Hadelich begins the concert with **Ysaÿe’s Sonata No. 4**, an exquisitely structured solo violin sonata inspired by the sonatas of Bach. He joins Dallas Symphony Orchestra Concertmaster Alexander Kerr for **Prokofiev’s** intense **Sonata for Two Violins**. Members of the Dallas Symphony Orchestra will then perform Argentine composer Osvaldo Golijov’s *Last Round*, a work written for the unusual instrumentation of two string quartets and one string bass. *Of Last Round*, Golijov writes that it is “a sublimated tango dance. Two quartets confront each other, separated by the focal bass, with violins and violas standing up as in the traditional tango orchestras.” Concluding the program is a chamber version of **Shostakovich’s** brilliant **Piano Concerto No.**

1, which will feature pianist Anne-Marie McDermott and Dallas Symphony Orchestra Principal Trumpet Ryan Anthony as soloist.

Members of The Philadelphia Orchestra will play an intimate concert of Mozart and Brahms on July 12. Principal Horn Jennifer Montone will perform the virtuosic solo part in Mozart's exquisite Horn Quintet, and two violins, two violas, and two cellos meld their sounds for Brahms's luscious String Sextet No. 1.

Having performed at Bravo! Vail in a previous year as members of the Young Professionals-in-Residence program, **the Dover Quartet** takes the stage on July 19 as a nationally renowned ensemble. The Dover Quartet will perform **Beethoven's** radical and technically demanding **Grosse Fuge**, Smetana's Quartet No. 1 for Strings ("From My Life"), and **Brahms's Quintet in F minor for Piano and Strings**, for which the Quartet will be joined by Anne-Marie McDermott. *The Chicago Tribune* asserted that the Dover Quartet musicians "have it in them to become the next Guarneri String Quartet — they're that good. Expert musicianship, razor-sharp ensemble, deep musical feeling and a palpable commitment to communication made their performances satisfying on many levels."

Musicians of the New York Philharmonic wrap up the series on July 26 with a unique **arrangement of Bruckner's Symphony No. 7**. Pared down to a mere nine instruments, the condensed chamber arrangement highlights beautiful contrapuntal lines and melodies from the massive work for full orchestra.

### **CLASSICALLY UNCORKED presented by Grgich Hills Estate**

Classically Uncorked presented by Grgich Hills Estate is a series in which audiences can enjoy a candle-lit evening listening to exceptional music, sipping fine wines, and sampling some of the area's best food at the beautiful Donovan Pavilion. This season will celebrate the works of living composers from around the world, whose unique cultural voices breathe new life into each program. Audiences will have the pleasure of enjoying Grgich Hills Estate wines that have been carefully selected for the series.

The series opens on August 2 with vivacious compositions from the sound worlds of America, Brazil, and Puerto Rico. The Opus One Piano Quartet, comprising musicians Ida Kavafian (violin), Steven Tenenbom (viola), Peter Wiley (cello), and Anne-Marie McDermott (piano), will perform a **newly commissioned work** by composer **Clarice Assad** as well as Roberto Sierra's *Fuego de Angel*.

For the second half of the program, the Meehan/Perkins Duo, a two-man percussion team, will perform Paul Lansky's *Travel Diary* for Two Percussion and John Fitz Rogers's virtuosic *Once Removed*. To perform *Once Removed*, each musician listens through earbuds to his own individual click track—a series of audio cues that dictates when to play at what time. The two percussionists will play the same notes but will play them one beat apart from one another, making for a fascinating and thrilling performance.

On August 3, the Opus One Piano Quartet, the Meehan/Perkins Duo, and pianist **Christopher O'Riley** will perform American and Argentine works that test the sonic boundaries of percussion

and piano. Cellist Peter Wiley and Doug Perkins will play Osvaldo Golijov's *Maribel*, a work written for cello and marimba. The Opus One Piano Quartet will also perform Stephen Hartke's *King of the Sun*, and the program will conclude with the Meehan/Perkins Duo, **Anne-Marie McDermott**, and **Christopher O'Riley** performing Paul Lansky's *Textures*.

The final concert of the series occurs on August 4 with **John Adams's *Hallelujah Junction*** for two pianos and a **world premiere by Danish composer Poul Ruders**. *Hallelujah Junction* is the name of a truck stop on US 395 that Adams would pass while driving; he liked the name so much that he used it not only as the title of this composition but also as the name of his autobiography. The work is exuberant and will be performed by **Anne-Marie McDermott** and **Christopher O'Riley**. The Opus One Piano Quartet concludes the evening with a world premiere by **Poul Ruders**.

## INUKSUIT

*Inuksuit* is a revolutionary environmental piece written by contemporary American composer **John Luther Adams**. On August 6 Bravo! Vail will be staging the event, which will include sixty-six percussionists dispersed all throughout Maloit Park. Listeners will wander throughout the wilderness from instrument to instrument as their listening experience is gradually molded and transformed. Alex Ross, music writer for *The New Yorker*, called Luther Adams "one of the most original musical thinkers of the new century." Luther Adams is often classified as an environmental composer because much of the inspiration from his music is derived from nature. His composition *Become Ocean*, which he recorded with the Seattle Symphony, won him a Grammy Award in 2014 as well as the **Pulitzer Prize** for music.

*Inuksuit* is a coproduction between Bravo! Vail and the Aspen Music Festival and School.

## BRAVO! VAIL AFTER DARK

Bravo! Vail After Dark brings classical music to the Vail Valley's great ale houses and bars; the informal environment is a perfect setting for introducing adults and young adults to classical performances. This summer's series will feature four concerts in total at the Vail Ale House, Bonfire Brewery, and Crazy Mountain Brewery. Works from the classical canon and popular hits are played next to each other at these spirited concerts.

**"Ambassador of Soul" Ellis Hall** will perform a variety of jazz and vocal works at the Vail Ale House for the first concert of the series on Friday, July 1. A protégé of Ray Charles, Hall assisted actor Jamie Foxx in preparing for his Oscar Award-winning role in *Ray*. He also was the lead singer and keyboardist for the 1980s soul group, Tower of Power. Created for "the beer aficionado," the Vail Ale House serves a large variety of both local handcrafted beers and beers on tap. It has an extensive menu of gourmet burgers, flatbreads, and salads sure to keep any concertgoer content and satisfied during the performance.

On July 8, one of the Young Professionals-in-Residence at Bravo! Vail this season, the Aeolus String Quartet, will perform at Eagle's Bonfire Brewery. Bonfire Brewery, initially conceptualized by two roommates with a passion for beer, has transformed into a chic and well-established brewing company offering a huge variety of its own handcrafted beers.

On July 29, the Qwinda Woodwind Quintet, the other Young Professionals-in-Residence group at Bravo! Vail this season, will perform an impromptu selection of dance-inspired works at Crazy Mountain Brewery, the Vail Valley's first production brewery. The microbrewery offers a selection of year-round craft beers as well as seasonal beers.

Lastly, pianist and *From the Top* host **Christopher O'Riley** will showcase his incredible talent at the Vail Ale House on August 5. A prolific performer, O'Riley has won awards from the Van Cliburn, Leeds, and Busoni competitions, and has received an Avery Fisher Career Grant. *The Washington Post* has praised O'Riley for playing "so delicately that he seemingly left no fingerprints on the keys, yet his melodies sang out with sweet clarity."

## **EDUCATION & COMMUNITY ENGAGEMENT EVENTS**

Bravo! Vail's compelling education and community events are an integral component of each Festival season. For its 29<sup>th</sup> season, the Bravo! Vail Free Concert Series will have a total of **twenty free concerts** located throughout the Vail Valley. A number of Bravo! Vail's chamber music artists, such as **Anne-Marie McDermott**, **the Aeolus String Quartet**, and **the Dover Quartet**, will perform programs on Tuesdays and Thursdays during July at the Vail Interfaith Chapel. More concerts will take place at the Beaver Creek Interfaith Chapel, the Edwards Interfaith Chapel, the Town of Avon, Brush Creek Pavilion in Eagle, and the Gypsum Town Hall.

Bravo! Vail will also present its **Little Listeners at the Library** series, programs with a focus on introducing children to the wonders of classical music. The programs will be staged in libraries throughout the Vail Valley. The Qwinda Woodwind Quintet, members of the Dallas Symphony Orchestra, the Aeolus String Quartet, and members of The Philadelphia Orchestra will all perform fun and entertaining repertoire at these family-friendly performances.

Another important part of Bravo! Vail's music education is the **Pre-Concert Talk** series, a series of lectures which take place before the orchestral performances at the amphitheater. Musicologists from around the state will speak before certain concerts to enlighten audiences and give deeper understanding on the pieces they will hear at the evening performances.

## **FREE FAMILY CONCERT**

**Classical Kids Live**, a theatrical and educational family program, comes to Bravo! Vail to perform its iconic production "Beethoven Lives Upstairs" on July 13. "Beethoven Lives Upstairs" is the fictional story of a young boy named Christoph whose life is turned upside-down when the temperamental composer moves into the room above his bedroom. Musicians from Colorado's prestigious **National Repertory Orchestra**, led by Assistant Conductor of The Philadelphia Orchestra **Lio Kuokman**, will perform excerpts from Beethoven's most popular works to accompany actors from Classical Kids Live. Located in Breckenridge, the **National Repertory Orchestra** is an entirely fellowship-based summer orchestra that trains young professionals as they embark on their orchestral careers.

Prior to the concert, Bravo! Vail will again have its much-loved **Instrument Petting Zoo**, where children can touch, feel, and play various orchestral instruments of their choice.

## YOUNG PROFESSIONALS-IN-RESIDENCE

Each season Bravo! Vail is proud to host two groups of musicians in the early stages of their professional careers. This year, Bravo! Vail welcomes the Qwinda Woodwind Quintet, a group comprising students from the Curtis Institute of Music, and the Aeolus String Quartet.

The Aeolus String Quartet has received critical acclaim from the *Baltimore Sun*, which praised the group for combining “smoothly meshed technique with a spontaneity of discovery.” The Aeolus String Quartet was the Juilliard School’s 2013–2015 Graduate Quartet-in-Residence, and in 2011 won the **Silver Medal** in the prestigious **Fischhoff Competition**.

The Qwinda Woodwind Quintet and the Aeolus String Quartet will perform in free community concerts throughout the Vail Valley, including concerts for the Bravo! Vail After Dark series and Little Listeners at the Library series, among many others.

## BRAVO! VAIL PIANO FELLOWS PROGRAM

This summer marks the second year of Bravo! Vail’s professional development program, a program designed to nurture and showcase the talents of two gifted young pianists. The pianists will be coached by Artistic Director Anne-Marie McDermott along with other distinguished performer pedagogues. Bravo! Vail will host two remarkable piano fellows this year: Israeli pianist Tomer Gewirtzman and Taiwanese-American pianist Steven Lin. The two will give a number of recitals and chamber music performances throughout the Vail Valley.

Certain rehearsals and coaching sessions will be open to the public; visit [bravovail.org](http://bravovail.org) for more information.

## THE LINDA & MITCH HART SOIRÉE SERIES

The Linda & Mitch Hart Soirée Series gives patrons the opportunity to hear the incredible musicians of the Festival in the beauty of the stunning homes located throughout the Vail Valley. Hors d’oeuvres and cocktails are served preceding each concert, and a gourmet three-course dinner prepared by one of the area’s finest chefs follows the performance.

“**Ambassador of Soul**” **Ellis Hall** will perform the first concert of the series on June 30 at the McKnight residence in Beaver Creek, with an impromptu program that will be announced from the stage. The concert will be catered by Tracey Van Curan of Foods of Vail.

July 11 will feature Bravo! Vail’s gifted piano fellows as well as twenty-one-year-old violinist Chad Hoopes, winner of the **2011 Menuhin Competition**. The three will play with Anne-Marie McDermott at the Rotella residence located in Beaver Creek. Daniel Joly of Mirabelle at Beaver Creek will cater the event.

On July 20, the renowned **Dover Quartet** will perform Haydn’s String Quartet in D minor, Op. 103, and **Beethoven’s String Quartet No. 8, Op. 59, No. 2 (“Razumovsky”)** at the Brownstein residence in Vail. Eric Berg of Vail Catering Concepts will provide the evening’s catering.

Lastly, on July 25 legendary pianist **Yefim Bronfman** will perform a program announced from the stage at the Walton residence located in Arrowhead. Jean-Michel Chelain of the Left Bank caters this final concert.

## **THE 29TH ANNUAL GALA: “A CROWN JEWEL OF THE VALLEY”**

Bravo! Vail’s annual Gala dinner, dance, and auction will be held on Sunday, July 17 at the Ritz-Carlton, Bachelor Gulch. The Gala celebrates the impact of music on the community, and proceeds from the Gala’s Special Appeal benefit Bravo’s Music Education & Community Engagement programs, bringing music and the arts to the lives of thousands of children and adults in Eagle County.

### **PRICING INFORMATION**

Orchestral concerts featuring the Academy, Dallas, Philadelphia, and New York orchestras start at \$28 for lawn seats. Lawn tickets for children twelve and under are \$5. Pavilion Saver, Reserved, Premium, and Premium Aisle seats start at \$44, \$69, \$89, and \$109 respectively. Tickets for the Chamber Music Series start at \$29 and tickets for Classically Uncorked presented by Grgich Hills Estate start at \$50. Gala tickets start at \$300. Tickets for the Linda & Mitch Hart Soirée Series start at \$225 and can be purchased only by phone.

Subscriptions can be purchased beginning Tuesday, February 16 by emailing ticketing at [bravovail.org](mailto:bravovail.org), going online to [bravovail.org](http://bravovail.org), or by calling the box office at 877.812.5700. Single tickets go on sale Monday, April 11.

---

### **About Bravo! Vail Music Festival**

The Bravo! Vail Music Festival brings world-renowned musicians to picturesque venues throughout the Vail Valley for nearly seven weeks, drawing music lovers from around the world. The only festival in North America to host four of the world’s finest orchestras in a single season, Bravo! Vail celebrates its 29th season from June 23 through August 6, 2016. The 2016 season features residencies with the Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic—plus London’s Academy of St Martin in the Fields, the first international orchestra to ever perform at the festival. In addition, internationally acclaimed chamber artists and soloists perform a wide array of unique and carefully curated chamber music programs.

For more information about Bravo! Vail, visit [bravovail.org](http://bravovail.org) or call 970.827.5700.

Media Contact:  
Lisa Mallory  
970.827.4310  
[lmallory@bravovail.org](mailto:lmallory@bravovail.org)