

**THE PHILADELPHIA ORCHESTRA, LED BY MUSIC DIRECTOR YANNICK NÉZET-SÉGUIN, PERFORMS THE FINAL THREE CONCERTS OF ITS 2016 RESIDENCY AT THE BRAVO! VAIL MUSIC FESTIVAL**

*Works include Mozart's Symphony No. 41, "Jupiter"; Shostakovich's Piano Concerto No. 2; Dvořák's Violin Concerto; and Mahler's Symphony No. 2, "Resurrection." Guest artists include pianist Kirill Gerstein, soprano Karina Gauvin, mezzo-soprano Michelle DeYoung, and violinist Lisa Batiashvili in her Bravo! Vail debut*

VAIL, CO – The Philadelphia Orchestra, led by Music Director Yannick Nézet-Séguin, presents the final three concerts of its Bravo! Vail Music Festival residency on July 14, 15, and 16, performing some of the most popular and impactful pieces in the classical music repertoire and featuring a number of today's most in-demand guest artists.

On Thursday, July 14, pianist Kirill Gerstein joins the orchestra for a performance of Shostakovich's lively Piano Concerto No. 2. Since launching his solo career at age 11 — when he won the International Bach Competition in Gorzów, Poland — Gerstein has gone on to win the Arthur Rubinstein International Piano Competition, the Gilmore Young Artist Award, and the Gilmore Artist Award. In addition to the Shostakovich concerto, The Philadelphia Orchestra performs Grieg's *Peer Gynt* Suite No. 1 and Sibelius's compellingly evocative Symphony No. 5, written on commission from the Finnish government in celebration of the composer's 50th birthday.

Violinist Lisa Batiashvili makes her Bravo! Vail debut on Friday, July 15, with Dvořák's spirited Violin Concerto. Named Instrumentalist of the Year by *Musical America* in 2015, Batiashvili has served as artist-in-residence for the New York Philharmonic and the Tonhalle-Orchestra Zurich. Prior to Batiashvili taking the stage on Friday, The Philadelphia Orchestra performs Dvořák's colorful Slavonic Dances, which, like the Violin Concerto, draw inspiration from Czech folk music. The program also includes Mozart's elegantly exuberant Symphony No. 41, "Jupiter," the last symphony Mozart composed before his death at age 35.

The Philadelphia Orchestra devotes the final concert of its residency, on Saturday, July 16, to Mahler's monumental Symphony No. 2, "Resurrection." An intense, dramatic, and highly poetic exploration of life, death, and what comes next, this powerful piece grips the audience with its profound search for meaning and its ultimate hope for transcendence. The orchestra will be joined for the performance by soprano Karina Gauvin, mezzo-soprano Michelle DeYoung, and the Colorado Symphony Chorus, directed by Duain Wolfe.

**FAST FACTS- LAST CHANCE FOR PHILADELPHIA ORCHESTRA**

**WHAT:** Yannick Nézet-Séguin conducts the final three Philadelphia Orchestra concerts

**WHEN:** Thursday, Friday, and Saturday

**TICKETS:** Lawn start at \$25, pavilion start at \$49

**INFORMATION:** [bravovail.org](http://bravovail.org) or 877.812.5700